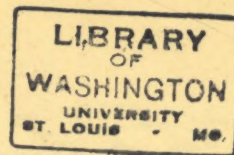


M412
L35
Op. 24

Quatuor.



1

Violon.

I.

F. de LA TOMBELLE. Op. 24.

Allegro agitato. (♩ = 116)

f *sf* *ff* *meno f* *cresc.* *ff* *Alto.* *f* *dim.* *p* *pp* *poco* *un peu retenu.* *7*

Violon.

Violon musical score page 2. The score is written for a Violon in G major (one sharp). It consists of 13 staves of music. The first staff begins with the instruction *p dolce, molto express.* and features a melodic line with triplets. The second staff includes a fermata on an E note and dynamic markings *ff* and *mf*. The third staff has a *f* marking and a *tr* (trill) on an F note. The fourth staff has a *mf* marking and a first ending bracket. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *tr* on a G note and a second ending bracket. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pizz.* (pizzicato) marking and a *p* (piano) marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violon.

3

arco
mf f
cresc. molto
ff ff
dim. p
cresc. rit. I Tempo I. ff
ff
ff
dim. mf
K 9 V f
dim. piu p L Cedez un peu 3
p dolce
dim. poco rit. M 4

Violon.

5

Violon. musical score page 5. The score is written for a violin and consists of 12 staves. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *mf*
- Staff 2: *f* *poco accel.*
- Staff 3: *ff*
- Staff 4: *meno f* *dim.*
- Staff 5: *p* *più p*
- Staff 6: *ff* *marcato*
- Staff 7: *ff*
- Staff 8: *allarg.*
- Staff 9: *Tutta la forza* *rit.*
- Staff 10: *sf*

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence on the 12th staff.

Violon.

III.

Molto Allegro. (♩ = 76)

Alto.

6

mp

sf

pizz.

arco

pizz.

1

arco

mf

A

sf

sf

sf

sf

dim.

p

3 B

pp

poco

1

pp

poco

1

più f

cresc.

C

sf

sf

Violon.

7

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *trm* (trill), *dim.* (diminuendo), and *mp* (mezzo-piano). The score includes a section marked "E chantant" with a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

Violon.

7

f

trm

ff

dim.

3 E chantant

p

mp

ff

f

ff

p

dim

3

Violon.

Violon musical score page 8, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* (3)

Staff 2: *mf cresc.*, *f*, *mf*, *cresc.* (1)

Staff 3: *f* (G)

Staff 4: *ff* (H)

Staff 5: *accel.*

Staff 6: *ff* (I)

Staff 7: *f*, *ff* (1)

Staff 8: *pizz.*, *p*, *arco*, *serrez un peu le mouvement*, *dim.* (2, 1, 2)

Staff 9: *pizz.*, *pp*, *ppp* (4)

Violon.

9

IV.

Allegro molto. (♩ = 126)

sf

cresc.

sf

meno f

f

ff

meno f

p

f

f

f

f

cresc.

dim.

C

p

Express.

p

cresc.

f

mp

D

cresc.

f

mf

Violon.

Violon. musical score page 10, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*, *più f*, *f*. Fingerings: 2, 2, 4.

Staff 2: *f*. Key signature change to E major (E).

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line.

Staff 6: *mp*, *cresc.*, *molto cresc.*, *ff*. Key signature change to F major (F).

Staff 7: *menof*, *rall.*, *Plus lentement.*, *Pianoforte.*. Fingerings: 2, 6, 8, 9, 3, 3, 10.

Staff 8: *Express.*, *pp*, *più f*, *cresc.*. Fingerings: 5, 2, 2.

Staff 9: *f*, *accel.*, *I^o Moto.*, *ff*. Fingerings: 1, 2, 3.

Staff 10: Continuation of the melodic line.

Staff 11: Continuation of the melodic line.

Staff 12: Continuation of the melodic line.

Violon.

11

Violon. musical score page 11. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first four staves are a continuous melodic line. The fifth staff begins a new section marked '2eme C.' (second measure) and 'I 4eme C.' (first measure of the fourth measure). This section includes dynamic markings such as *ff*, *poco rit.*, *fff*, and *Tempo I.*. The sixth staff continues the melodic line with *Tempo I.* and *Pianoforte:* markings. The seventh staff includes *a tempo* and *ff* markings. The eighth staff includes *mf*, *sfz*, and *p* markings. The ninth staff includes *mf*, *sfz*, and *p* markings. The tenth staff includes *mf*, *p*, and *molte rit.* markings. The eleventh staff includes *molte rit.*, *p dolce*, and *3* markings. The final staff includes *accel.*, *f*, and *1* markings. The score is numbered 19652 R.

Violon. musical score page 12. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *I^o Moto.* followed by the instruction *più accel.* (faster). The second staff starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *sf* (sforzando) and *f* (forte) throughout. The piece concludes with a final double bar line on the twelfth staff.